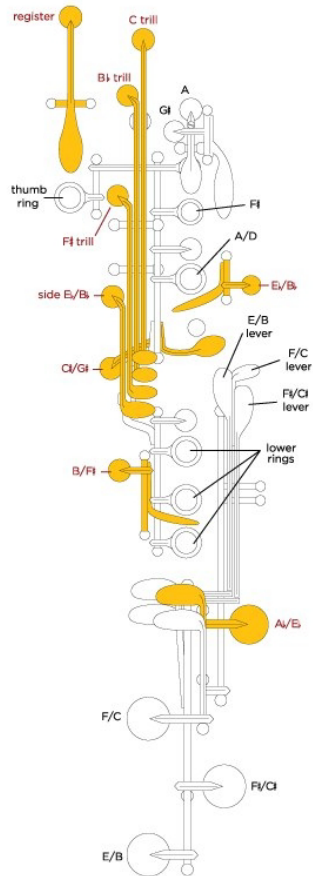


Anima mea

for acting clarinet in B \flat and tablet

Fingers of clarinet in B \flat (Boehm)



Notes to the piece

A clarinet, a tablet and a bowl full of water; a musician in the dark. Through these elements the sound of “Anima mea” is composed and decomposed. A music and theater research where the sound becomes soul’s refraction.

“Anima mea” hides part of the sound result to the performer (there are fingers positions instead of result of multiphonics). Through an alea, the performer search his “inner feeling” not only with the clarinet but also through elements that apparently seem to be so far apart: the tablet (expression of contemporary society) and the water (ancestral element).

During the performance these objects of scene (tablet and water) become characters connected with the musician and his instrument, to ensure that the music be matrix of sounds, colors, theater.

Placement on the scene

- Clarinet
 - o o Footswitch (AirTurn digit pedal)
- Tablet o o
- Boule

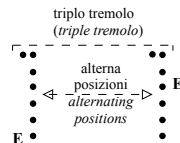
Anima mea

for acting clarinet in B \flat and tablet

$\text{♩} = 60$ *con libertà*

Clarinetto in Si \flat

Il clarinetista entra in scena nel buio illuminato dalla sola luce del tablet.
Con la caraffa versa l'acqua nella boule.
(The clarinetist comes in the dark scene illuminated only by the light of the tablet.
With the carafe pours water in the boule.)



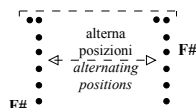
11 sec.

fp

ppp

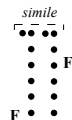
p

pp



5 sec.

7 sec.



improvviso
(unexpected)

staccato

Anima mea
4

accel.
7 sec. G# F F# *rit.* E *a tempo* *rit.*

ppp *mp* *fp*
aria (air)

5 sec. G# 7 sec. G# 3 sec. E 5 sec. G#

pp *mf* *pp* *fp* *mp*
aria (air)
suono + aria (sound + air)
simile

tremolare con le dita della mano destra direttamente sui cuscinetti delle chiavi indicate
(tremolo with right hand's fingers directly on the bearings of the specified keys)

$\text{♩} = 69$
Flatterzunge *rit.* *a tempo* *staccato*

p *pp* *mf* *pp*

Anima mea

5

♩ = 60

accel. 5 sec. *a tempo* *staccato*

Diagram 1: R R, C#

Diagram 2: R R, B

Diagram 3: R R, C

Diagram 4: R R, D#

fp *ppp* *mf*

○ Multifono (senza indicare, graficamente, il risultato sonoro)
 ● F# (Multiphono - without indicating, graphically, the sound result)

3 sec. 5 sec.

pp < p *ppp* *p*

Diagram 1: R R, F#

Diagram 2: R R, D#

pp < p *ppp* *p*

Multifono (Multiphono)

3 sec. 5 sec. 4 sec. 5 sec. 3 sec.

pp *p* *pp* *mf > pp* *p* *ppsubito* *p*

Diagram 1: R R, E

Diagram 2: R R, F#

Diagram 3: R R, E

Diagram 4: R R, G#

Diagram 5: R R, C#

pp *p* *ppp* *mf > pp* *p* *ppsubito* *p*

Anima mea
6

a tempo

4 sec. 3 sec. 5 sec. 5 sec. 5 sec.

E♭ F# E♭ F# E♭ G#

pp simile *p*

Detailed description: This system contains five measures of music. The first measure is a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The subsequent four measures are sustained chords with tremolos, indicated by wavy lines. Above these chords are boxes labeled '4 sec.', '3 sec.', '5 sec.', '5 sec.', and '5 sec.' respectively. The notes for these chords are E♭, F#, E♭, F#, E♭, and G#. The dynamic markings are *pp simile* for the first measure and *p* for the others.

3 sec. 5 sec.

G# G#

triple tremolo (triple tremolo)
E♭

mf *f* *pp* *p*

Detailed description: This system contains five measures of music. The first two measures are sustained chords with tremolos, indicated by wavy lines, with notes G# and G#. Above these chords are boxes labeled '3 sec.' and '5 sec.'. The third measure is a melodic line in treble clef. The fourth and fifth measures are sustained chords with tremolos, indicated by wavy lines, with notes E♭ and E♭. Above the fifth measure is a box labeled 'triple tremolo (triple tremolo)' with a note E♭. The dynamic markings are *mf*, *f*, *pp*, and *p*.

♩ = 69

Flatterzunge

sfp *pp* *mf* *pp*

rit. *a tempo* *staccato*

Detailed description: This system contains five measures of music. The first measure is a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The second measure is a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The third measure is a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The fourth measure is a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The fifth measure is a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The dynamic markings are *sfp*, *pp*, *mf*, and *pp*. The tempo markings are *Flatterzunge*, *rit.*, *a tempo*, and *staccato*. The tempo marking *♩ = 69* is at the beginning.

Anima mea

7

$\text{♩} = 60$ improvviso (unexpected)

f *staccato* *pp* *mf*

3 sec. senza la chiave indicata (without the indicated key)

pp *mp* *p* *simile* *mp*

5 sec. triplo tremolo (triple tremolo)

mp *<mf* *p* *simile* *pp* *p* *<mf* *mp*

Anima mea

8

4 sec.

simile

3 sec.

The first system of the musical score features a piano accompaniment and a vocal line. The piano part begins with a 4-second rest, indicated by a box labeled "4 sec.". Above this rest, a wavy line labeled "F#" represents a tremolo. The piano then enters with a series of chords, marked with a dynamic of *fp* (fortissimo piano) and a hairpin indicating a transition to *mp* (mezzo-piano). The vocal line starts with a rest, followed by a wavy line labeled "F#" and a note with a fermata. Above the vocal line, there are markings "A -> - A" and "A -> - A A" with arrows indicating phrasing. A 3-second rest is marked with a box labeled "3 sec." and a wavy line labeled "F#". The piano accompaniment continues with a melodic line marked *p* (piano) and *mf* (mezzo-forte), with a hairpin indicating a transition to *pp* (pianissimo). The word *simile* is written above the piano line in two places.

$\text{♩} = 69$

lunga
(long)

The second system of the musical score continues the vocal and piano parts. The tempo is marked as $\text{♩} = 69$. The vocal line features a long note with a fermata, marked *f* (forte), followed by a dynamic change to *p subito* (piano subito). The piano accompaniment includes triplets and is marked *ppp sempre* (pianissimo sempre). The word *lunga* (long) is written above the first long note. The system concludes with a final triplet and a long note with a fermata.

Anima mea
9

Lentamente inserire il clarinetto nell'acqua
(insert the clarinet in the water slowly)

ad libitum
Armonici bassi
(bass harmonics)

improvviso
(unexpected)

f

mf

pp

Cl nell'acqua (*cl in the water*)

ad libitum

Armonici medio/bassi
(medium/bass harmonics)

The image shows a musical score for a vocal line. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Cl nell'acqua (cl in the water)". The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *pp* (pianissimo) at the end. There are also articulation marks like accents and slurs. A section of the score is marked "ad libitum" and "Armonici medio/bassi (medium/bass harmonics)".

mp *p* *pp*

rit. *ripeti ad libitum (repeat ad libitum)* *ad libitum*

Cl nell'acqua (cl in the water)

Armonici medi
(medium harmonics)

improvviso
(unexpected)

f

mp

pp

p

pp

Cl nell'acqua (*cl in the water*)
ad libitum

Armonici acuti
(high harmonics)

The image shows a musical score for a clarinet. It begins with a treble clef and a 3/4 time signature. The first measure contains a series of eighth notes, with a dynamic marking of **f** and the instruction "improvviso (unexpected)". The second measure has a dynamic marking of **mp**. The third measure contains a series of eighth notes with a dynamic marking of **pp**. The fourth measure has a dynamic marking of **p**. The fifth measure has a dynamic marking of **pp**. The sixth measure contains a half note with a dynamic marking of **p** and the instruction "Cl nell'acqua (cl in the water) ad libitum". The seventh measure contains a half note with a dynamic marking of **pp** and the instruction "Armonici acuti (high harmonics)". The score is set against a background with a yellow bar on the left and a green bar on the right.

improvviso
(unexpected)

f

staccato

rit.

Cl nell'acqua (*cl in the water*)

ad libitum

pp

Armonici sovracuti
(very high harmonics)

The image shows a musical score for a clarinet. It begins with a treble clef and a key signature of one flat. The first section consists of a series of eighth notes, starting with a dynamic marking of *f* and the instruction "improvviso (unexpected)". This is followed by a section marked "staccato" with a series of vertical lines. The next section is marked "rit." and features a half note with a fermata. The final section is marked "pp" and includes the instruction "Armonici sovracuti (very high harmonics)". A dashed line labeled "ad libitum" indicates a section where the tempo is at the performer's discretion, leading to a final note with a fermata. The text "Cl nell'acqua (cl in the water)" is written above the staff.

II sec. G# F rit. F# E

G# F F# E

Lentamente inserire il clarinetto nell'acqua
 (insert the clarinet in the water slowly)

Bolle
 (Bubbles)

ad libitum

pp sfz

E F

Lascia lentamente il clarinetto in equilibrio nella boule
 (slowly, leaving the clarinet in equilibrium inside the boule)

Musical score in treble clef with notes, fingerings, dynamics (pp, sfz), and performance instructions. Includes diagrams for fingerings and a graphic of a clarinet being submerged in water.

