

# INDACO

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Presentation of the new album “Indaco”

“...music to be listened with the eyes”

## INDACO

### Girolamo Deraco and the Etymos Ensemble

“Indaco” is the title of the new album for instrumental ensemble by the composer Girolamo Deraco that will be out next April. The new compositions for flute, clarinet and vibraphone played by the Etymos Ensemble extend the musical view drawing the attention on visual and compositive aspect of the musical gesture which becomes theatrical action. Deraco defines this as *Musictheatre*. A very complex musical performance that interact with the audience. The public participate not just by listening but also by watching the performance: *a music that has to be listened with the eyes*. The performers must put attention not only on the musical aspects of the composition but also to the gesture that it requires to be produced. In this way the public is brought deeply inside the process of musical performance.

The presentation of the new album is going to be on April 12th, with the collaboration of *CLUSTER – Lucca compositori europei*, at *SPAM! Rete per le arti contemporanee* of Lucca, and is published by *Edizioni Retropalco*, gained a lot of interest. Festivals and national and international academies, already following the musical and esthetic path guided by Girolamo Deraco and the Etymos Ensemble, immediately offered positions in order to host this event in their theatrical season.

On calendar:

“Festival Rebus”, Teatro dal Verme - Italy,

“Victoria International Art Festival” - Malta

Fondazione Idea, “Orsh Orkestra Rinore Shqiptare” - Albany

“Miskolci Operafesztivál” - Hungary

Moreover the trio will perform in:

Munich, Stuttgart, Berlin - Germany

## MUSICTHEATRE

### Is silence a form of music? Or is it a form of theatre? What is Musictheatre?

Thanks to the collaboration with the Etymos Ensemble, Girolamo Deraco has developed new ideas and ways of writing contemporary music. The composer can analyse and elaborate not only the compositional and technical aspects of the music, but also the dramaturgical and theatrical ones. It is important to grasp the action derived from the *musical gesture*, thus becoming a part of the composition itself and conferring to it the characteristics of what Girolamo Deraco and the Etymos Ensemble have defined as *Musictheatre*.

## Tablet

A fundamental part of the *Musictheatre* performance is the use of tablets. The compositions, conceived and written specifically for such digital supports, cannot be performed otherwise. The aim is to increase the potential of tablets - that enable reading any type of partition - to amplify the instruments’ sound and to create specific atmospheric lighting. The concept of essentiality, which is the basis for the *Musictheatre* philosophy, finds its expression in the minimal setting that can be accomplished by using new technologies. Sound designer Alberto Gatti manages to bring out the maximum potential of these digital devices by controlling all of them through specially designed software applications.

## Backstage recording section of INDACO



## INDACO - Girolamo Deraco and the Etymos Ensemble

- **Emotion in motion**  
for flute, bass clarinet and vibraphone
- **Requiem per un poeta**  
for acting flute or alto flute amplified and video
- **Nel mezzo**  
for flute and clarinet in B b
- **Lunaris**  
nocturne for vibraphone
- **La ghianda d'oro**  
for acting flute, clarinet in B b and vibraphone
- **Inter alia**  
for flute and vibraphone
- **Anima mea**  
for acting clarinet in B b and tablet
- **Game over**  
for acting bass clarinet and vibraphone, text by Matteo Cammisa
- **Indaco**  
for flute / flute contralto, clarinet in B b / bass clarinet and prepared vibraphone

### Etymos Ensemble

*Francesco Gatti, flute / alto flute*

*Tony Capula, clarinet/ bass clarinet*

*Matteo Cammisa, vibraphone*

*Alberto Gatti, sound designer*

**Media Partner**

Monnalisa Italian Art Magazine

**Digital support**

AirTurn

**Partner**

ALDES

Buffet Group

Inakis Sebastian Mallets

LYRIKS - Laboratorio Interdisciplinare Ricerche Artistiche

**Sponsor**

CLUSTER - Lucca, Compositori europei

**Recording**

Recorded at FMStudio, co-produced by music supervisor Mauro Fabbri

Mastering by Luca Contini

**Produced by**

Girolamo Deraco, Etymos Ensemble, Edizioni Sconfinarte, Retropalco s.r.l. - Rovato (Bs)

**Short Resume [Girolamo Deraco](#)**

Girolamo Deraco was born in Cittanova (Reggio Calabria) in 1976. He studied music composition under Maestro Rigacci at the Istituto Superiore di Studi Musicali "L. Boccherini" of Lucca where he won a scholarship and graduated with the highest distinction. He has attended courses and participated in masterclasses with a number of great international masters, including Andriessen, Corghi, Solbiati, De Pablo, Fedele and Gooch (Truman State University, Missouri, USA). He has been a finalist and the winner of several international composition contests, amongst which the Windstream 2014, the APNM of New York, Anima Mundi and the Bartokplusz Miskolci Operafesztivál, where he held two Guinness world records, the first for the shortest opera ever written - 8 seconds - and the second for the opera most played during one single evening - 17 times. He was awarded several scholarships, including the ones by the Accademia Chigiana in 2008, 2009 and 2010 which allowed him to practice under Maestro Corghi, and for which he received certificates of merit. During this time he collaborated on a number of varied compositions, many of which received unilateral acclaim. Since October 2009 he has been Composer in Residence at the Accademia of Montegral under Maestro Kuhn. Girolamo Deraco's music is published by the Edizioni Sconfinarte.

**Short Resume [Etymos Ensemble](#).**

The Etymos Ensemble is a modular group of young and talented musicians of renowned professional career. The Etymos Ensemble was created to exclusively perform the contemporary music composed by its artistic director and founder Girolamo Deraco. The ensemble has a well established and prestigious resume with almost ten years of activity since its foundation. The Etymos Ensemble collaborates with prestigious theatres and cultural institutions in Italy and abroad and participates in distinguished international contemporary music festivals.

It is now group in residence at:

CLUSTER – Lucca, Compositori Europei

LYRIKS - Laboratorio Interdisciplinare Ricerche Artistiche.

The Etymos Ensemble is an AirTurn artist



## Moments of Musictheatre

**Anima mea**  
for acting clarinet and tablet



**Filo di Nebbia**  
for acting prepared marimba

